

Fees Structure for the Archive of the Fritz Bauer Institute

Fees Structure – GebO of 10.07.2017

The following fees structure has been decreed for the archive of the Fritz Bauer Institute, in accordance with Para. 9 of the ArchivBO of 10.07.2017:

§ 1

Application of Fees

- (1) Use of the archive of the Fritz Bauer Institute is free of charge.
- (2) The reproduction of archival materials is subject to fees.
- (3) The archive reserves the right to reject reproduction requests if concerns arise that reproductions would damage the archival materials.
- (4) Up to 500 reproductions may be made in the framework of a given user project.
- (5) All fees include a 7 % value added tax.

§ 2

Fees for Paper Copies

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|-----|------------------------|--------|
| (1) | Per A4 copy, greyscale | 0.40 € |
| (2) | Per A3 copy, greyscale | 0.50 € |

§ 3

Fees for Scans

- | | | |
|-----|--------------------------------|--------|
| (1) | Per greyscale scan, 200 ppi | 0.40 € |
| (2) | Per colour scan, 300 ppi | 0.50 € |
| (3) | Per colour scan > 300 ppi | 1.00 € |
| (4) | Per transfer to storage medium | 0.10 € |
| (5) | Per CD/DVD | 1.00 € |

§ 4

Use of Digital Cameras

- (1) The archival materials presented to users in the archive of the Fritz Bauer Institute may be photographed directly and free of charge by users with the help of digital cameras or mobile phones. However, this does not apply to archival materials subject to protection periods in accordance with ArchivBO Para. 5, archival materials relating to private individuals in accordance with ArchivBO Para. 5, private archival materials in accordance with ArchivBO Para. 6, as well as photographs, postcards, posters, works of fine art, books, essays, maps, plans, and other works subject to limitations in accordance with copyright law, even if these form a part of the archival materials.
- (2) Users are obliged to promise in writing that they will not acquire any copyrights through photographs of archival materials.
- (3) Photographs are to be limited to a reasonable amount.
- (4) The production of photographs must occur silently and may not be accompanied by the use of flash or other additional sources of light, tripods, glare shields, professional equipment or devices and aids (e.g. cables) that would come into contact with the archival materials.

§ 5

Fees for Reproductions and Publications

- (1) The following fee structures apply to reproductions of archival materials and their dissemination in print materials and digital media, in permanent, temporary, and travelling exhibitions, including catalogues, in TV documentaries and films, and on the internet. A distinction is here made between print runs, spheres of influence, and academic versus commercial purposes.

Fees for the reproduction and dissemination of archival materials in print materials and digital media

Per reproduction at a print run of	Academic purposes		Commercial purposes	
	B/W	Colour	B/W	Colour
< 5,000	Free	Free	50.00 €	70.00 €
> 5,000	25.00 €	35.00 €	60.00 €	90.00 €

Fees for the reproduction and dissemination of archival materials in permanent, temporary, and travelling exhibitions, including catalogues

Per reproduction for an exhibition in a...	B/W	Colour
national context	80.00 €	100.00 €
international context	90.00 €	110.00 €

Fees for the reproduction and dissemination of archival materials in TV documentaries and films

Per reproduction for a...	First broadcast	Reruns (5 years)
national TV production	90.00 €	100.00 €
international TV production	140.00 €	150.00 €

Fees for the reproduction and dissemination of archival materials in internet publications (max. permissible resolution 75 ppi)

Per reproduction for a period of use of...	Fee
1 week	60.00 €
1 month	90.00 €
3 months	150.00 €
6 months	240.00 €
1 year	400.00 €
5 years	1000.00 €

§ 6

Postage and Packaging Fees

(1) The currently applicable fees of the Deutsche Post apply.